

DLVEC

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**DLVEC**

**Programme Module for  
Traditional Black and White Photography**

**leading to**

**Level 5 FETAC**

**Traditional Black and White Photography 5N0757**

### Introduction

This programme module may be delivered as a standalone module leading to certification in a FETAC minor award. It may also be delivered as part of an overall validated programme leading to a Level 5 FETAC Certificate.

The teacher/tutor should familiarise themselves with the information contained in DLVEC programme descriptor for the relevant validated programme prior to delivering this programme module.

The programme module is structured as follows:

1. Title of Programme Module
2. FETAC Component Title and Code
3. Duration in hours
4. Credit Value of FETAC Component
5. Status
6. Special Requirements
7. Aim of the Programme Module
8. Objectives of the Programme Module
9. Learning Outcomes
10. Indicative Content
11. Assessment <ul style="list-style-type: none"> <li>a. Assessment Technique(s)</li> <li>b. Mapping of Learning Outcomes to Assessment Technique(s)</li> <li>c. Guidelines for Assessment Activities</li> </ul>
12. Grading
13. Learner Marking Sheet(s), including Assessment Criteria

### Integrated Delivery and Assessment

The teacher/tutor is encouraged to integrate the delivery of content where an overlap between content of this programme module and one or more other programme modules is identified. This programme module will facilitate the learner to develop the academic and vocational language, literacy and numeracy skills relevant to the themes and content of the module.

Likewise the teacher/tutor is encouraged to integrate assessment where there is an opportunity to facilitate a learner to produce one piece of assessment evidence which demonstrates the learning outcomes from more than one programme module. The integration of the delivery and assessment of level 5 Communications and level 5 Mathematics modules with that of other level 5 modules is specifically encouraged, as appropriate.

### Indicative Content

The indicative content in Section 10 does not cover all teaching possibilities. The teacher/tutor is encouraged to be creative in devising and implementing other approaches, as appropriate. The use of examples is there to provide suggestions. The teacher/tutor is free to use other examples, as appropriate. The indicative content ensures all learning outcomes are addressed but it may not

DLVEC

follow the same sequence as that in which the learning outcomes are listed in Section 9. It is the teacher's/tutor's responsibility to ensure that all learning outcomes are included in the delivery of this programme module.

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<p><b>1. Title of Programme Module</b> Traditional Black and White Photography</p>
<p><b>2. Component Name and Code</b> Traditional Black and White Photography 5N0757</p>
<p><b>3. Duration in Hours</b> 150 Hours (typical learner effort, to include both directed and self directed learning)</p>
<p><b>4. Credit Value</b> 15 Credits</p>
<p><b>5. Status</b> This programme module may be compulsory or optional within the context of the validated programme. Please refer to the relevant programme descriptor, Section 9 Programme Structure</p>
<p><b>6. Special Requirements</b> None</p>
<p><b>7. Aim of the Programme Module</b> This programme module aims to offer a broad and comprehensive introduction to the theory and practice of traditional photographic production. It will develop practical, critical and academic skills of value to the candidate pursuing further education or seeking employment where a knowledge of photography would be an advantage.</p>
<p><b>8. Objectives of the Programme Module</b></p> <ul style="list-style-type: none"> <li>• To enable the learner to acquire basic skills and understanding of traditional photographic production</li> <li>• To develop an understanding of the inter-relationship between theory and practice of photography</li> <li>• To assemble a portfolio of work suitable for presentation at interview</li> <li>• To enhance creativity and self expression through the medium of photography</li> <li>• To assist the learner to develop the academic and vocational language, literacy and numeracy skills related to Culture and Heritage Studies award/Business Studies Award through the medium of the indicative content</li> <li>• To enable the learner to take responsibility for his/her own learning.</li> </ul>

**Learning Outcomes of Level 5 Traditional Black and White Photography 5N0757**

9. Learners will be able to:

1 Explain the major developments in the history of photography which resulted in the processes still in use today

2 Explain the relationship between aperture and shutter speed, and the effects these components have on image blur and depth of field

3 Outline the role and importance of planning for the successful completion of photographic assignments

4 Apply analytical and visual skills to combine individual images to form a coherent body of work

5 Expose photographs accurately by controlled use of light meter, shutter speed, aperture, and ISO

6 Illustrate the influence that choice of camera, lens, and film type and speed has on the final image

7 Select the appropriate time, temperature and agitation techniques to successfully process film

8 Communicate ideas through photographic images in response to a specific brief

9 Prepare and use processing chemicals while following correct health and safety procedures

10 Deal in a professional and friendly manner with photographic subjects and clients

11 Demonstrate correct and safe use of enlarger and all other darkroom apparatus, chemistry and equipment in the production of high quality black and white photographs

12 Present work produced in a visual diary

13 Respond to timelines and deadlines in completing a specific photographic brief

14 Evaluate work produced considering objectives, planning and time management.

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**10. Indicative Content**

This section provides suggestions for programme content but is not intended to be prescriptive. The programme module can be delivered through classroom based learning activities, group discussions, one-to-one tutorials, field trips, case studies, role play and other suitable activities, as appropriate.

**Section 1- Mechanical**

To explore with the learner an understanding of how photography developed over the years and the present day processes

To gain an understanding of different camera types

- Formats
- manual functions
- electronic functions

To assist the learner to understand the components of the camera:

- Aperture function
- Focus function
- Shutter mechanism
- Film loading backs

To enable learner to understand the interrelation between controlling light exposure through the controlling use of aperture, shutter, and ISO settings

**Section 2 - Creative**

To enable the learner to prepare and plan a photographic assignment incorporating a body of photographic work

To provide opportunity for the learner to take a series of photographs exploring sharpness, tone, and depth

Examine the different genre of Classic and contemporary photographic practice

To make learners aware of light and how it impacts the photographic capture process

To enable the learner an understanding of different film emulsions and developing processes leading to the production of quality negatives

To facilitate the learner to understand how a darkroom operates effectively and safely

- Light safe environment
- Use of photographic chemistry
- Handling photographic paper
- Exposing techniques
- Health and safety

To facilitates an understanding of good compositional practice including topics

- Colour
- Tone
- Line
- Shape
- Form
- Texture pattern
- Perspective
- Movement
- Rule of thirds

To assist the learner to understand the importance of good presentation techniques of their captured images

- To facilitate critical evaluation of their own work and the work of others
- To communicate ideas through photographic images in response through a specific brief
- To facilitate the learner to maintain a visual diary

To facilitate learners to work in teams on a photographic assignment

- being professional towards subjects and clients
- meeting deadlines

To facilitate the learner to experience the workings of a studio lighting system

To provide opportunities to the learners to develop time management skills by working towards deadlines and with timelines.



**11. Assessment****11a. Assessment Techniques**

Project	50%
Portfolio/Collection of work	25%
Learner Record	25%

**11b. Mapping of Learning Outcomes to Assessment Techniques**

In order to ensure that the learner is facilitated to demonstrate the achievement of all learning outcomes from the component specification; each learning outcome is mapped to an assessment technique(s). This mapping should not restrict an assessor from taking an integrated approach to assessment.

<b>Learning Outcome</b>	<b>Assessment Technique</b>
1 Explain the major developments in the history of photography which resulted in the processes still in use today	Learner record
2 Explain the relationship between aperture and shutter speed, and the effects these components have on image blur and depth of field	Learner record
3 Outline the role and importance of planning for the successful completion of photographic assignments	Learner record
4 Apply analytical and visual skills to combine individual images to form a coherent body of work	Portfolio/Project
5 Expose photographs accurately by controlled use of light meter, shutter speed, aperture, and ISO	Portfolio
6 Illustrate the influence that choice of camera, lens, and film type and speed has on the final image	Learner record/Portfolio
7 Select the appropriate time, temperature and agitation techniques to successfully process film	Portfolio
8 Communicate ideas through photographic images in response to a specific brief	Portfolio
9 Prepare and use processing chemicals while following correct health and safety procedures	Learner Record
10 Deal in a professional and friendly manner with photographic subjects and clients	Portfolio/learner record

11 Demonstrate correct and safe use of enlarger and all other darkroom apparatus, chemistry and equipment in the production of high quality black and white photographs	Project/Collection of work
12 Present work produced in a visual diary	Project
13 Respond to timelines and deadlines in completing a specific photographic brief	Project
14 Evaluate work produced considering objectives, planning and time management	Project

**11c. Guidelines for Assessment Activities**

The assessor is required to devise assessment briefs and marking schemes for the Project, Portfolio/Collection of work and Learner Record. In devising the assessment briefs, care should be taken to ensure that the learner is given the opportunity to show evidence of achievement of ALL the learning outcomes. Assessment briefs may be designed to allow the learner to make use of a wide range of media in presenting assessment evidence, as appropriate. Quality assured procedures must be in place to ensure the reliability of learner evidence.

<b>Project</b>	<b>50%</b>
<p>This project will be completed throughout the duration of the course</p> <p>The project represents the initial exposure of the learner to the craft of photography where the learner will engage in a project from a set list.</p> <p>The learner will undertake a photographic project chosen from a set list:</p> <ul style="list-style-type: none"> <li>• Landscape/ seascape</li> <li>• Portrait</li> <li>• Movement/sport</li> <li>• Still life</li> <li>• Nature</li> <li>• Documentary/photojournalism.</li> </ul> <p>The learner should show evidence of</p> <ul style="list-style-type: none"> <li>• theme building</li> <li>• planning</li> <li>• contact sheets</li> <li>• negative files</li> <li>• test prints.</li> </ul> <p>The project requires the learner to produce 16 photographs exploring the chosen theme, and hand printed in black and white.</p> <p>Print size must be 10" x 8"</p> <p>At least one print from the body of work should be mounted to exhibition standard</p> <p>All instructions for the learner must be clearly outlined in an assessment brief</p>	

**Portfolio/Collection of Work - 25%**

**This portfolio/collection of work will be completed throughout the duration of the course**

The learner is required to produce at least 10 images on a theme, hand printed in black and white in the darkroom.

The images must display competent use of

- Lens focus
- Depth of field
- Shutter speed
- Contrast control
- Composition

Evidence of research, tests, and background information should be documented in the learner record

Evidence for this assessment technique may take the form of written and visual evidence

All instructions for the learner must be clearly outlined in an assessment brief

**Learner Record****25%**

This Learner record of work will be completed throughout the duration of the course

The learner is required to produce a learner record, reflecting their discovery and exploration of photographic techniques.

Evidence to include the following:

- The basic camera
- Composition
- The darkroom
- film and print
- Presentation

All evidence of development work associated with the Collection of Work and the Project should be contained in the Learner Record.

Evidence for this assessment technique may take the form of written and visual evidence

All instructions for the learner must be clearly outlined in an assessment brief

**12. Grading**

Distinction: 80% - 100%

Merit: 65% - 79%

Pass: 50% - 64%

Unsuccessful: 0% - 49%

At levels 4, 5 and 6 major and minor awards will be graded. The grade achieved for the major award will be determined by the grades achieved in the minor awards.

<b>Traditional Black and White Photography 5N0757</b>	<b>Project 50% Portfolio/Collection of Work 25% Learner Record 25%</b>
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Learner's Name: \_\_\_\_\_

Learner's PPSN: \_\_\_\_\_

<b>Assessment Criteria</b>	<b>Maximum Mark</b>	<b>Learner Mark</b>
<b>Project 50%</b>		
<ul style="list-style-type: none"> <li>• Effective choice of subject matter within the confines of the theme</li> <li>• Effective use of the camera controls</li> <li>• An understanding and use of good photographic composition</li> <li>• A proficient use of the darkroom printing process</li> <li>• Photography presented to an acceptable standard</li> </ul>	10 10 10 10 10	
<b>Sub Total</b>	50	
<b>Portfolio /Collection of Work 25%</b>		
<ul style="list-style-type: none"> <li>• Photographs produced showing focus, depth of field, and shutter control</li> <li>• Creative exploration of the theme by demonstrating varied compositional styles</li> <li>• Effective planning and execution on the given theme</li> <li>• Photographs printed to an accepted standard</li> <li>• Work presented to an acceptable standard</li> </ul>	5 5 5 5 5	
<b>Sub Total</b>	25	
<b>Learner Record 25%</b>		
<ul style="list-style-type: none"> <li>• Evidence of research into how photographic images are made</li> <li>• Demonstrating an understanding of good darkroom practice</li> <li>• Reference to other photographers work</li> <li>• A record of planning of assignments</li> <li>• Record notebook presented to an acceptable standard</li> </ul>	5 5 5 5 5	
<b>Sub Total</b>	25	
<b>Total Mark</b>	100	

Assessor's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

External Authenticator's Signature: \_\_\_\_\_

Date: \_\_\_\_\_