

Contemporary album

In-text citation

(Florence and The Machine, 2015)

Reference list

Florence and The Machine (2015) *How big, how blue, how beautiful* [download]. London: Island Records. Available from <https://itun.es/gb/q-CF5> [accessed 25 June 2015].

Checklist:

- | | |
|--|--|
| <ul style="list-style-type: none"> ■ Artist(s)' stage name ■ Year of release in round brackets ■ Title of album in italics ■ In square brackets put CD/ download, followed by a full stop ■ Place of production (if known), followed by a colon | <ul style="list-style-type: none"> ■ Record label, followed by a full stop ■ If accessed online <ul style="list-style-type: none"> ■ Put Available from, followed by the web address ■ In square brackets put accessed and the date you accessed the album, followed by a full stop |
|--|--|

Classical track

In-text citation

(Mozart, 1989)

Reference list

Mozart, W.A. (1989) Benedictus [CD]. 5 mins. 14 secs. *Requiem*. Deutsche Grammophon.

Checklist:

- | | |
|---|--|
| <ul style="list-style-type: none"> ■ Composer (surname, initials) ■ Year of release in round brackets ■ Title of track ■ In square brackets put CD/ download, followed by a full stop ■ Length of track in minutes and seconds (if available) followed by a full stop ■ Title of album (if applicable) in italics, followed by a full stop ■ If the performer is significant put Performed by, followed by the | <ul style="list-style-type: none"> performer(s)' name (first initial, a full stop and their surname) followed by a full stop ■ Place of production (if known), followed by a colon ■ Record label, followed by a full stop ■ If accessed online <ul style="list-style-type: none"> ■ Put Available from, followed by the web address ■ In square brackets put accessed and the date you accessed the music track, followed by a full stop |
|---|--|



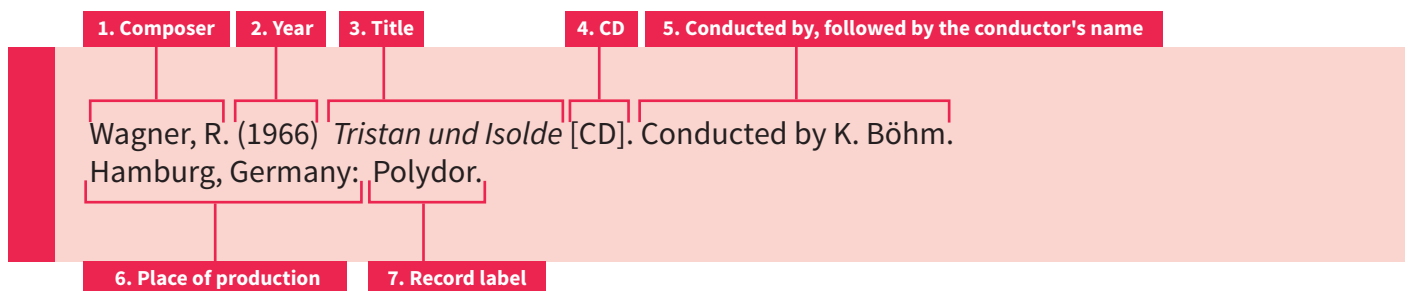
Classical album

In-text citation

(Wagner, 1966)

Reference list

Wagner, R. (1966) *Tristan und Isolde* [CD]. Conducted by K. Böhm. Hamburg, Germany: Polydor



Checklist:

- **Composer (surname, initials)**
- **Year of release in round brackets**
- **Title of album in italics**
- **In square brackets put CD/download, followed by a full stop**
- **If the performer/composer is significant put Performed/Conducted by, followed by the performer/conductor's name (first initial, a full stop and their surname) followed by a full stop**
- **Place of production (if known), followed by a colon**
- **Record label, followed by a full stop**
- **If accessed online**
 - Put Available from, followed by the web address
 - In square brackets put accessed and the date you accessed the album, followed by a full stop



Score

In-text citation

(Berlin, 1994)

Reference list

Berlin, I. (1994) There's no business like show business [score]. In: *The Irving Berlin anthology*. Milwaukee, USA: The Irving Berlin Music Company, 236-241.

Checklist:

- **Composer (surname, initials)**
- **Year of publication in round brackets**
- **Title (and subtitle if applicable) of score (in italics only if it is a single score)**
- **In square brackets put score followed by a full stop**
- **If part of a collection, put In, followed by a colon**
- **Title of the collection in italics, followed by a full stop**
- **Place of publication (if available)**
- **Publisher, followed by a comma**
- **Page range (if available): p. or pp. followed by page number(s), followed by a full stop**