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| **Minor Award Name** | Community Arts Practice  |
| **Minor Award Code** | 6N3585 |
| **Level** | 6 |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| Roles and Careers in Community Arts Practice | website | A comprehensive overview of the role, responsibilities, skills needed and opportunities for working as a Community Arts Practitioner. Gives suggestions for related occupations. | GradIreland- official Irish Graduate Jobs and careers website | <https://gradireland.com/> |
| Civic values, ethics and philosophical considerations | Website articles | Role models for the creation of change in Society, social justice, contribution of group work and community engagement to society:Gisela Konopka Paulo Freire |  Andrews, J. (2000) ‘Champion of Social Justice: Contributions of Gisela Konopka’The Freire Institute, University Central Lancashire | <http://infed.org/mobi/gisela-konopka-and-group-work/><http://www.freire.org/> |
| Group Theory  | Website Article | Forming, Storming and performing in Bruce Tuckman’s Theory of Group Development, giving a structure for students to identify the stages that groups go through. | Smith, M. K. (2005). ‘Bruce W. Tuckman – forming, storming, norming and performing in groups, *the encyclopaedia of informal education*. | http:// <http://infed.org/> |
| Adult Learning in Groups | Book  | This book is both practical and accessible. It covers the core principles of group work in adult and community education. It is useful as a source book for group theory and also gives insight into understanding how groups develop and mature. Particularly useful for encouraging reflective practice in student facilitators. | Brid Connolly,2008, Open University press | [www.amazon.com/Adult-Learning-Groups-Brid-Connolly/dp/0335228607/ref=sr\_1\_1?s=books&ie=UTF8&qid=1445518403&sr=1-1&keywords=brid+connolly](http://www.amazon.com/Adult-Learning-Groups-Brid-Connolly/dp/0335228607/ref%3Dsr_1_1?s=books&ie=UTF8&qid=1445518403&sr=1-1&keywords=brid+connolly) |
| Developing Facilitation Skills: A Handbook for Group Facilitators | E Manual | Excellent accessible resource for developing facilitation skills , preparing, planning and designing sessions, understanding how groups work, dealing with difficulties and assessing and evaluating outcomes | Patricia Prenderville,2008, Combat Poverty | <http://www.combatpoverty.ie/> |
| Learning Styles | Website article | Howard Gardner | Smith, Mark K. (2002, 2008) ‘Howard Gardner and multiple intelligences’, *The encyclopaedia of informal education*, | <http://infed.org/mobi/howard-gardner-multiple-intelligences-and-education/> |
| Creative Activities for Young ChildrenNinth Edition | book | A practical resource book for working with Children in Community Art Practice. Practical guidelines and suggestions for activities from experienced facilitators. | Mary Mayesky, 2009, Cengage Learning, USA | <http://www.amazon.com/Creative-Activities-Young-Children-Mayesky/dp/1428321802> |
| Funding, budgets and Economic considerations | WebsiteWebsite | Current and up to date grants and funding availableUnderstanding and preparing a budget for the Community project | Arts Council IrelandResource Centre | <http://www.artscouncil.ie/Funds/festivals-and-events-scheme><http://www.resourcecentre.org.uk/> |
| Health and Safety and Environmental Concerns | website | For basic information on legislation, employer/ employee responsibilities, risk management and risk audit, protective clothing and reporting incidents. | Citizens Information BoardHealth and Safety Authority of Ireland | <http://www.citizensinformation.ie/> and <http://www.hsa.ie/> |
| Social Justice and Equality,Social / political and economic benefits  | WebsiteWebsiteWebsite | Access to a very wide range of resources for use with groups. Yearly Subscription allows for access to most current resources.Useful for gathering information on concepts, causes and effects of poverty Explains Human rights and Equality Status rights  | Partners, Training for TransformationThe Department of Social ProtectionIrish Human Rights and Equality Commission | <http://www.trainingfortransformation.ie/index.php/gidoclist-browse-resources><http://www.combatpoverty.ie/> or <http://www.socialinclusion.ie/><http://www.ihrec.ie/> |
| Partners Intercultural Companion to Training for Transformation | book | Useful and practical guide to understanding culture, identity and culture, racism, culture and communication, cultural values, power, language and many other areas of intercultural work. | M.Sheehy, F.Naughton, C.O’Regan, 2007, Partners for Transformation, Dublin | <http://www.trainingfortransformation.ie/index.php/publications/publications> |
| Creativity – Mind mapping | website | Excellent basis for facilitating individuals to learn tools to explore ideas and unleash creative imagination | Tony Buzan | <http://www.tonybuzan.com/>  |
| Partners Companion to Training for Transformation | book | Excellent manual with templates and examples for creative group work. Includes exercises, processes and methods for facilitation skills including adult learning, listening exercises, leadership, participation, power, dealing with conflict, culture, refugees.  | M. Sheehy, 2001,Partners for Transformation, Dublin | <http://www.trainingfortransformation.ie/index.php/publications/publications> |
| Partners Intercultural Companion to Training for Transformation | book |  | M.Sheehy,F.Naughton,C.O’Regan, 2007, Partners for Transformation, Dublin | <http://www.trainingfortransformation.ie/index.php/publications/publications> |
| The Six Thinking Hats, A Creative Process for Results Driven Groups | PDF online document | Excellent background to the six hat thinking method for problem solving and conflict management in community groups. | Dr. Edward de Bono | <http://www.debonoforschools.com/> |
| The Culture of Possibility: Art, Artists and The Future | Book | Inspiring and accessible read for students to explore the scope of communal creativity and the ethical, philosophical basis for working with community and being socially engaged. | Arlene Goldbard,2013, Waterlight Press, San Bernardino, CA | <http://arlenegoldbard.com/essays/books/two-new-books-by-arlene-goldbard/the-culture-of-possibility-art-artists-the-future/> |
| The Emotional Experience of learning and Teaching | Book | Provides insight for students on the importance of relationship in learning and the need for community facilitators to have empathy for the groups they work with. | Salzberger Wittenberg et Al,1999,Karnac books, London | <http://www.karnacbooks.com/product/the-emotional-experience-of-learning-and-teaching/1650/> |
| The Creative Community Builders Handbook, How to transform Communities using Local assets, Art and Culture. | Book | Case Studies used to illustrate different approaches to unique needs in the community. Practical templates, timelines and strategies provided.Excellent for grounding the Community work in context. | T. Borrup, 2009, Fieldstone Alliance, New York | <http://www.goodreads.com/book/show/1226290.Creative_Community_Builder_s_Handbook> |
| Engaging Classrooms and Communities through Art | book | Provides a complete and accessible model for designing and carrying out community-based art programs for community educators and artists. A selection of case studies are presented which can be used as a basis for discussion and as exemplars for good practice. | B. Krensky and S. Lowe Steffan, 2009, Altamira Press, UK. | <http://www.amazon.com/Engaging-Classrooms-Communities-through-Community-Based/dp/0759110689> |

 **Useful Organisations:**

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| **Name** | **Contact Information** |
| Create | <http://www.create-ireland.ie/> |
| Arts Council Ireland | <http://www.artscouncil.ie/> |
| The Wheel | <http://www.wheel.ie/funding/> |
| The Ireland Funds | <http://www.theirelandfunds.org/investing-communities> |
| Voluntary Arts Ireland | <http://www.voluntaryarts.org/> |
| Arts and Disability Ireland | <http://www.adiarts.ie/> |
| Activelink- online network for Irish non-profit organisations | <http://www.activelink.ie/> |
| Centre for Creative Practices | <http://cfcp.ie/> |

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| **MOOCs (Massive Online Open Courses)** |
| Free access to online coursesSearch regularly for new courses and new start datesThese MOOCS provide forums for discussion and a platform for critical discussion about the Arts, the place of arts in Society and politics. They are useful for keeping up to date with current debate and for personal and professional development rather than any accreditation or actual courses. | <https://www.mooc-list.com/><http://www.artsmooc.org/><https://www.coursera.org><http://createquity.com/> |