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| **Minor Award Name** | **Design Skills** |
| **Minor Award Code** | 5N0784 |
| **Level** | 5 |

**Suggested resources to support delivery:**

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| --- | --- | --- | --- | --- |
| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| **Moodboards** | E-portfolio 1 | Design process: Research and experimentation – gather inspiration.  | Pinterest | <https://www.pinterest.com> |
| **Tools used in generating ideas** | Layout pad | Layout pads used for creating initial concepts and thumbnail sketches.  | Daler - Rowney | <http://www.amazon.co.uk/Daler-Rowney-Series-Layout-Pad/dp/B000NM92PE> |
| **Tools used in generating ideas** | Graphic markers | Graphic markers used for creating initial thumbnail concepts.  | Letraset | <http://www.amazon.com/LETRASET-Student-Pro-Marker-Set/dp/B00E2VQZNO> |
| **Elements of Art & Design** | Website | Generating design solutions.  | BBC | <http://www.bbc.co.uk/schools/gcsebitesize/art/practicalities/elementsofart1.shtml> |
| **Drawing for design** | E-book | Contour line drawing for illustration design.  | Paul Carney | <http://www.paulcarneyarts.com/art_teachers_handbook.html> |
| **How to write a brief** | Video | How to brief your graphic designer.  | Buttercup Ink | <http://www.buttercupink.com/design-and-branding/how-to-brief-your-graphic-designer/> |
| **The Design Process: step-by-step**  | Poster | Engage in the design process from briefing through to execution.  | ESW Design | <http://www.eswdesign.com/images/Design-Process-Illustration.png> |
| **Storing and sending visual references** | E-portfolio - 2 | Design process: inter relationships - linking with the client.  | Google | <https://www.google.com/drive/> |
| **Dieter Rams’s ‘10 Commandments of Good Design’.** | Website | Principles of Design.  | Arch Daily | [http://www.archdaily.com/198583/dieter-rams-10-principles-of-“good-design”](http://www.archdaily.com/198583/dieter-rams-10-principles-of-%E2%80%9Cgood-design%E2%80%9D) |
| **Layout for poster design** | Video | Problem solving in the context of the design brief.  | BBC | <http://www.bbc.co.uk/schools/gcsebitesize/art/video/graphics/posterlayoutrev1.shtml> |
| **The Layout Book** | Book | An exploration of the placing of elements on a page or screen layout – the basic fundamental aspects of design. | Author: [Gavin Ambrose and Paul Harris](http://www.amazon.co.uk/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&text=Gavin+Ambrose+and+Paul+Harris&search-alias=books-uk&field-author=Gavin+Ambrose+and+Paul+Harris&sort=relevancerank)Published by: Bloombury | [http://www.amazon.co.uk/Layout-Book-Required-Reading-Range/dp/1472568230/ref=sr\_1\_1?s=books&ie=UTF8&qid=1445940961&sr=1-1&keywords=the+layout+book](http://www.amazon.co.uk/Layout-Book-Required-Reading-Range/dp/1472568230/ref%3Dsr_1_1?s=books&ie=UTF8&qid=1445940961&sr=1-1&keywords=the+layout+book) |
| **Making and Breaking the Grid: A Layout Design Workshop** | Book | Effective layout is essential to communication and leaners must firtly understand the rules of grid layout in order to become innovative and break these rules. | Author: Timothy SamaraPublished by: Rockport Publishers Inc. | [http://www.amazon.co.uk/Making-Breaking-Grid-Layout-Workshop/dp/1592531253/ref=sr\_1\_16?s=books&ie=UTF8&qid=1445940961&sr=1-16&keywords=the+layout+book](http://www.amazon.co.uk/Making-Breaking-Grid-Layout-Workshop/dp/1592531253/ref%3Dsr_1_16?s=books&ie=UTF8&qid=1445940961&sr=1-16&keywords=the+layout+book) |
| **3 Ways Good Design Makes You Happy** | Ted Talk | The key components of good design for your target audience by design critic Don Norman | Ted TV | <https://www.ted.com/talks/don_norman_on_design_and_emotion> |
| **Symbols and Signs**  | Website | Exploring symbols and signs as ivsual communication through the work of artist Keith Haring – historical and cultural contextual research.  | The Keith Haring Foundation | <http://www.haring.com> |
| **Type. A Visual History of Typefaces & Graphic Styles** | Book | A visual history of fonts and graphic styles. | Author: [Cees W. de Jong](http://www.amazon.co.uk/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&text=Cees+W.+de+Jong&search-alias=books-uk&field-author=Cees+W.+de+Jong&sort=relevancerank), [Alston W. Purvis](http://www.amazon.co.uk/Alston-W.-Purvis/e/B004MNVBOU/ref%3Ddp_byline_cont_book_2) and [Jan Tholenaar](http://www.amazon.co.uk/Jan-Tholenaar/e/B004MWFI2M/ref%3Ddp_byline_cont_book_3)Published by: Taschen | [http://www.amazon.co.uk/Visual-History-Typefaces-Graphic-Styles/dp/3836544806/ref=dp\_ob\_image\_bk](http://www.amazon.co.uk/Visual-History-Typefaces-Graphic-Styles/dp/3836544806/ref%3Ddp_ob_image_bk) |
| **Understanding the role of typography in design** | Website | Typography broken into manageable chunks to include projects relating to each section. | Thinking with Type | <http://www.thinkingwithtype.com> |
| **Photoshop CS5 – Classroom in a Book** | Book | Transferring hand rendered designs onto the computer. A Photoshop training workbook. | Author: [Andrew Faulkner](http://www.adobepress.com/authors/bio/cc18dd3a-653e-4df0-8ce7-cf5ae6509f42) and [Conrad Chavez](http://www.adobepress.com/authors/bio/9b3da64f-2639-4c19-a950-5c9214d389e5) Published by: Adobe Press | <http://www.adobepress.com/store/adobe-photoshop-cc-classroom-in-a-book-2015-release-9780134308135> |
| **Colour – A workshop for artists and designers** | Book | Understanding the role of colour in visual communication | Author: D[avid Hornung](http://www.amazon.co.uk/David-Hornung/e/B00823SH5C/ref%3Ddp_byline_cont_book_1) and [Michael James](http://www.amazon.co.uk/s/ref%3Ddp_byline_sr_book_2?ie=UTF8&text=Michael+James&search-alias=books-uk&field-author=Michael+James&sort=relevancerank)Published by: Laurence King | [http://www.amazon.co.uk/Colour-Workshop-For-Artists-Designers/dp/1856698777/ref=pd\_sim\_14\_1?ie=UTF8&refRID=0KZN4P277V8NCKTSGKXM&dpID=41sY4DtNYzL&dpSrc=sims&preST=\_AC\_UL160\_SR123,160\_](http://www.amazon.co.uk/Colour-Workshop-For-Artists-Designers/dp/1856698777/ref%3Dpd_sim_14_1?ie=UTF8&refRID=0KZN4P277V8NCKTSGKXM&dpID=41sY4DtNYzL&dpSrc=sims&preST=_AC_UL160_SR123%2C160_) |
| **How map-master Max Gill became the savior of the London Underground** | Newspaper article | Article on the man who created the iconic London underground map – one that is still being used for undergrounds around the world today. One of the worlds greatest design pieces for visual communication. | The Guardian | <http://www.theguardian.com/artanddesign/architecture-design-blog/2014/aug/15/-sp-how-map-master-max-gill-became-the-saviour-of-the-london-underground> |
| **Graphic design gallery – online gallery celebrating the best of designers.** | Online Gallery | UK’s first not-for-profit public gallery at the forefront of celebrating the very best in graphic design. | Kemistry Gallery | <http://kemistrygallery.co.uk> |
| **Advertising, Design and Visual Culture Magazine** | Magazine | Up to date news and trends in the design world, to include designers, exhibitions and awards. | Creative Review | <https://www.creativereview.co.uk> |
| **David Carson: Design and Discovery** | Ted Talk | Graphic Designer David Carson talks about his magazine work. | Ted TV | <https://www.ted.com/talks/david_carson_on_design?language=en> |
| **Talk by designer Dieter Rams** | Video | Historical and Cultural contextual research on designer Dieter Rams.  | Victoria & Albert Museum | <https://vimeo.com/1874188> |
| **E-Portfolio building with Adobe** | PDF Document | Foundations of Design and Print Production: E-Portfolio  | Times Educational Supplement | <https://www.tes.com/teaching-resource/visual-design-cs6-portfolios-6266168> |

 **Useful Organisations:**

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| **Name** | **Contact Information** |
| Global Association for Creative Advertising & Design Awards – D&AD | <http://www.dandad.org> |
| International Society of Typographic Designers | <http://www.istd.org.uk> |
| Institute of Designers in Ireland | <http://www.idi-design.ie> |
| Times Educational Supplement – Design resources | <https://www.tes.com/teaching-resources/search/art-and-design/> |
| Further Education Support Service (FESS) | <http://www.fess.ie> |
| National Council for Curriculum and Assessment (NCCA) | <http://www.ncca.ie/en/> |
| Blendspace – Teacher Tools | <https://www.tes.com/lessons/my-lessons> |
| Quality and Qualifications Ireland (QQI) | <http://www.qqi.ie> |

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| **MOOCs (Massive Online Open Courses)** |
| Free access to online coursesSearch regularly for new courses and new start dates | https://www.mooc-list.com/ |